



Wilkins Building Opening Art Exhibition

George L. Stout Fellowships for Art in the Public Sphere

One Hour of Birds

For one hour, look through the lens of a camera, where you can see only sky or out-of-focus trees. Some pleasant ways to do this are laying on your back at edge of a body of water—or sitting against a tree at the edge of forest where it becomes field. Birds, like humans, enjoy transitional spaces, so you will have good luck here. Photograph every bird that passes through your field of view.

To become part of the project, send all your un-layered, un-edited photographs of one hour of birds (including "outtakes" and blurred images) to jenny@jennykender.com. All participants will, of course, be credited. Images will be combined in Photoshop using a set of simple rules.

- www.jennykender.com



James Patterson OHB at Desoto Nature Preserve

Environmental artist Jenny Kendler will be exhibiting her participatory work, *One Hour of Birds*, at the newly reopened Wilkins Building <http://wilkinsdsm.com/> in downtown Des Moines, IA. Ms. Kendler and the Stout Fellowships invite participants to join in helping produce her work. In addition to the instructions provided on her website here are some additional suggestions to help execute your hour of birds:

- 1) Pay attention for a number of days for a location where you see birds active and what time of day (early morning is usually best.)
- 2) Test your camera equipment for this task.
- 3) Use the manual focus. Auto-focus will often lead one to miss the capturing any shot of the bird while manual may provide some out of focus it is still more likely to get the shot unless your auto-focus is magically fast.
- 4) Use highest resolution setting.
- 5) Settings for sport shots or rapid shots can work. Or use fast shutter speeds for action.
- 6) Once you do one hour it is easy to set up and do some more OHB.
- 7) Please submit photos to Jenny by August 1st (sooner is better.)

Kevin Lair

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